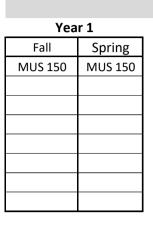
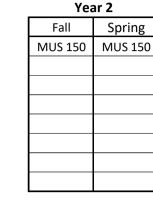
Degree Planning Worksheet and Course Waiver Form

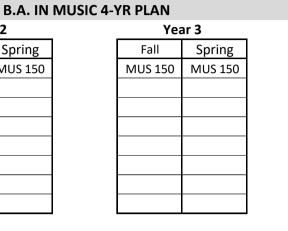
Entry Fall 2020 or later

Update this form every semester and bring it with you when you meet with your Faculty Advisor to ensure on time graduation. See LCA Advising Resource Center for General Education Requirements http://advisinglca.sfsu.edu/

> Name: Email: Student ID: Advisor: Focus Area:







Year 4 Fall Spring MUS 150 MUS 150

All courses must be be passed with either a CR or "C" or higher

					SU	Course Waiver/Substitution Approvals					
\checkmark	Course #	Course Title	Units	Sem/Yr Taken	Grade	Sem/Yr Taken	Transfer Institution	Transfer Course #	Grade	Advisor Initials	
oncert N	lusic Requiren	nent - must enroll every semester (up to 8 seme	esters)	_		-					
	MUS 150	Concert Music	0								
	MUS 150	Concert Music	0								
	MUS 150	Concert Music	0								
	MUS 150	Concert Music	0								
	MUS 150	Concert Music	0								
	MUS 150	Concert Music	0								
	MUS 150	Concert Music	0								
	MUS 150	Concert Music	0								
ower Div	ision Core Cou	ırses (15 units)									
	MUS 130 [^]	Rudiments of Music Theory	3								
	Theory (6 un	nits)									
	Select Two T	heory Courses (start with either 231 or 234)									
	MUS 231	MUS 231 [^] Species Counterpoint (Take after 130) MUS 232 [^] Diatonic Harmony (Take after 231) MUS 233 [^] Chromatic Harmony (Take after 232)									
	MUS 232										
	MUS 233										
	MUS 234	Modern Musicianship I									
	MUS 235	35 Modern Musicianship II									
	Ear Training	Ear Training (4 units)									
	MUS 221*^	Ear Training I (Take First in Sequence)	2								
	Select One E	Select One Ear Training Course (after completing MUS 221)									
	MUS 222 [^] Ear Training II		2								
	MUS 270	270 Improvisation									
	Piano (2 units)										
	MUS 201 [^]	Class Piano I (Take First in Sequence)	1								
	Select One P	Select One Piano Course (after completing MUS 201)									
	MUS 202	è Piano II	1								
		Beginning Jazz/Pop Piano									
students		of these requirements through placement exam	s.	1	I						
		en after the MUS 130 requirement has been co		either passing	g the course	or by exam					
		Total Lower Division Core Units			,	- ,					

Degree Planning Worksheet and Course Waiver Form

				All	courses m	ust be be passed with either a CR or "C" or higher					
				SFSU		Course Waiver/Substitution Approvals					
\checkmark	Course #	Course Title	Units	Sem/Yr Taken	Grade	Sem/Yr Taken	Transfer Institution	Transfer Course #	Grade	Advisor Initials	
Upper Div	ision Core Cou	urses - all courses required, take after completi	ing Lower Div	ision Core (2	24 units tota	I)					
	MUS 542GW	Music in Culture and Context	3								
	MUS 598	Senior Thesis (final semester)	3								
Upper Div	ision Theory 8	k Practice (6 units)									
	MUS 433	Introduction to Music Technology	2								
	Choose 4 un	its from MUS 400 - 477									
Instructio	n & Ensemble	* (6 units) any semesters - Choose 6 units from	n MUS 371 - N	AUS 390							
History an	d Literature (5 units) - Choose 6 units from MUS 501 - 559 (e	xcluding 542)		1						
		aximum of 2 of these 6 units using 30-min/wee ance ensembles require audition.	k applied less	sons, chosen	from MUS 3	303, MUS 31	3, or MUS 353	. Please note	e that private	е	
		Total Upper Division Core Unit	is 24								
Upper Div	ision Electives	- chosen on advisement beginning first semes	ter of enrolln	nent (6-9 un	its)						
L											
		Total Upper Division Elective Unit	s 6-9								

Total Units Achieved for Major

UNITS REQUIRED FOR GRADUATION						
Total Units for Major	45					
Total Units for Bachelor's Degree	120					

Advisor Notes:

Applying for Graduation

Application instructions and deadlines can be found online at http://registrar.sfsu.edu/graduation. Meet with your advisor November and April to choose courses and ensure on-time graduation.

For Fall 2020 graduation ONLY: Your graduation application must be signed by your advisor BEFORE the Director will consider it. Your unofficial transcript(s), DPR, and the Emphasis Degree Planning Worksheet must be included with your application when you turn it in to the front office for the Director's signature. Transfer students must also include unofficial transcripts from their other schools.

Complementary Studies

Bachelor of Arts students must complete at least 12 units of Complementary Studies outside of the primary prefix for the major. The School of Music accepts any upper- or lower-division courses outside of the major, as all subjects feed and serve us as artists. Most students will complete this requirement by simply satisfying their GE requirements.