### A Peaceful and Sane Way to Search for Classes: Including a Special Notes on Area E and on the Importance of Reading Class Notes

From the main SFSU web page, <u>https://sfsu.edu/</u>, select QuickLinks  $\rightarrow$  Class Schedule



Use the Advanced Search option and ensure you have selected the correct term:

# Class Schedule

See the Advance Class Search to search for online classes, classes offered at the Downtown Campus or classes by building location. Required infore tion is marked with an asterisk (\*).



If Registration is open, be sure to select "classes with seats available."

Advanced Class Search	1	
Term *	Fall 2020	T
Session *	<ul> <li>Academic R</li> </ul>	gular Session
	College of E	tended Learning (CEL)
Subject	Select a subj	ct 🔹
Course Number		
<	<ul> <li>Classes wit</li> </ul>	h seats available
	Online Class	ses
	Hybrid Class	sses
Leave most of the other select	tors alone and l	ook for <b>Course Attribute</b> :
Begin at or after	Any Time 🔻	
End at or before	Any Time 🔻	
Location	All Buildings	▼
Instructor Last Name		
Course Attribute	Any Attribute	Y

2nd Course Attribute

Advanced Search

Any Attribute

After choosing Advanced Search, you can rest assured that any results returned meet the indicated attribute. After registering **double-check your Degree Progress Report** to ensure it does what you think it should do!

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## A Special Note about Reading Class Information Carefully:

It is **always your job to read carefully** about the courses into which you register, but it is now more important than ever: the Remote instruction format for a course will be specified in the Class Search details. Instruction may be

- Synchronous (everyone in the same place at a designated time)
- Asynchronous (assignments do not depend on attending at a set day or time) or
- Hybrid (some combination of the above).

The hybrid format can be an even mix of synchronous and asynchronous (for example a course which requires that you attend one day a week and do assignments on your own the other days of the week) or may be arranged so that you meet at a certain time for the first part of the semester and work independently for the last half.

## It is your job to understand the course structure.

## **READ THE CLASS NOTES**

If a course has a time associated with it in the Class Schedule tool, **then it will meet on the designated day and at the designated time**:



More detailed information is in several places, but you should certainly click on the embedded link in the Course Name to see more:

# **Class Schedule Search Results**

Session: Academic Regular Session Subject: All Subjects (

As of May 19, 2020 16:24 PDT

Showing 1 to 3 of 3 entries



## **Class Schedule Search Details - Summer 2020**

COMM 150 [01] - Fundamentals of Oral Communication

Class number: 1537 | Units: 3

#### Description

Introduction to communication in interpersonal relationships, group interactions, and formal speaking. Skill development in listening, speech preparation, and oral presentation. (Note: In order for this course to satisfy General Education, students must earn a C- or CR or higher grade if taken fall 2014 or later.)

#### **Class Notes**

\* This course may satisfy General Education (GE) for students who are following the GE program in effect prior to Fall 2014. See the General Education section of the University Bulletin for details.

This class will meet at the scheduled time through Zoom, the University's online video conferencing platform.

#### **Course Attributes**

- GELD GE A1: Oral Communication
- Lower Division

## INCREDIBLY RELEVANT INFO

Using the **2<sup>nd</sup> Course Attribute** menu helps if you are looking for a UD-B with an ES attribute or a UD-D with a US History attribute, for example.

## ALERT: AREA E IS CONFUSING. PAY CAREFUL ATTENTION!

Your Bulletin Year dictates which Area E options will work for you.

Your Bulletin Year is the date you FIRST BEGAN at SFSU. The important distinction for most students is whether you began in the Fall 2019 semester or after that time, or if you began **PRIOR to Fall 2019**.

You can find your Bulletin Year on your Degree Progress Report:

/13/2020		My Academic Requirements					
		ID 920	⊘ ★				
			Print Report Return				
Current Ac	cademic Objective	1 of 1	Current Academic Summary				
Career:	Undergraduate	Requirement (Catalog) Term Fall 2020	Last Term Registered:				
Program:	Undergrad Degree-FA	Fall 2020	Academic Standing:				
Plan:	Theatre Arts-BA	Fall 2020					
Graduatio	n Not Applied		Overall GPA:				
Status:			SF State GPA:				

This student would be AFTER Fall 2019 (i.e. NOT "Pre-Fall 2019").

13/2020			My Academic Requirements	y Academic Requirements					
		ID 917	Ø *						
			Print Report	Return					
Current A	cademic Objective	1 Current Academic Su	Current Academic Summary						
Career:	Undergraduate	Requirement (Catalog) Term Fall 2017	Last Term Registered:	Fall 2020					
Program:	Undergrad Degree-FA	Fall 2017	Academic Standing:	Good Standing					
Plan:	Drama-BA	Fall 2017	roudenne etanoing.	Cood Standing					
Expected	Grad Term:	Overall GPA:	2.690						
Graduatio	'n		SF State GPA:	2.500					

This student would be **PRE-Fall 2019**.

Understanding your Bulletin Year is VERY important and getting it wrong can cost you time and a lot of money.

### Choosing your Correct Area E Course

Now that you know your Bulletin Year, you can confidently select your Area E course.



A good **double-check** is that the "New" (Fall 2019 or later) Area E course will be a full, 3unit, writing-intensive course. The "Old" (Pre-Fall 2019) Area E is an attribute / element of a course and won't seem like a writing course, per se.

Session: Acade As of May 19, 2 Showing 1 to 2	emic Regula 2020 16:50 5 of 50 entr	ar Sess PDT ies	ion Subject: All Subject	s Cou	urse Att	ribut	es: E: Lif	eloi	ng Learning Do	vevelo	pp ( <mark>Star</mark> Filt	rtai ter (i	n <mark>ew search</mark> ) e.g. by title, number, ins	st	
Course HIST 103 [01]	LEC	11	Title The History of Me	ţ†	Units 3	11	Class Numbe 7940	l er	Course Attributes GE E: Lifelo Learning an Self- Developme Lower Division SF State Studies: Social Justi	If A s a ong nd ent	Also offered as	ţţ	Aftering and Location Mo 9:30 AM- We 10:45 AM 24 AUG-2020 - 11-DEC- 2020 HSS Building 108	-	NEW AREA E: WRITING COURSE
Session: Acader As of May 19, 2 Showing 1 to 25	mic Regular 020 16:47 F of 30 entrie	Sessio PDT es	on Subject: All Subjects	Cours	e Attrib	outes:	E1 LLD	Pre	-Fall 2019 ( <u>S</u>	Start a	new sea	e.g. I	) by title, number, in		
Course BIOL 100 [01]	LEC	11	Fitle Human Biology	<b>J1</b> 01	↓ nits	1 СІ: 10	ass imber 06		Course Attributes	Also offe as	o ↓↑ red	Me Loc We 01 202 On	It           teating and           tation           Tu         9:00 AM -           Th         10:50 AM           JUN-2020 - 02-JUL-           0           line	C	OLD AREA E: NOT A WRITING COURSE

### Now That You Have Mastered Area E, the World is Your Oyster

One quick note about C3: Very few students still need a C3. It's a vanishing breed. It is only tricky for students who have a C3 indicated on their Degree Progress Report. C3 is a small sub-set of C2, so you cannot take 2 courses of C2 and assume you are done. ONE of the two Area C courses must be from the C3 list.

Meeting days	American Institutions [AI] B1: Physical Science B2: Life Science	
Begin at or after	B3: Lab Science B4: Math/QR C1: Arts	
End at or before	C2: Humanities C3 or C2: Humanities/Lit.	
Location	Course Extended Unit Course Level	
Instructor Last Name	Course Match Creativity, Innovation, Invent D1: Social Sciences	•
Course Attribute	Any Attribute	•

We hope this helps! Remember that the Liberal and Creative Arts **Advising Resource Center (ARC)** is here to help you with Registration and a range of other topics!

Visit our webpage at <u>https://advisinglca.sfsu.edu/</u> or send us a message at <u>achieve@sfsu.edu</u>



**V**,

Karen Rubin Director of the Advising Resource Center