Advising Worksheet
Bachelor of Arts in Music

45 units
+ MUS 150 every semester enrolled at SFSU (up through 8)

LOWER-DIVISION CORE CLASSES (15 units)
Should be completed during the first two years of study

Theory Sequence
___ MUS 231* Counterpoint (130)
___ MUS 232* Diatonic (231)
___ MUS 233 Chromatic (232)

Ear Training Sequence
___ MUS 221* Ear Training I (130)
___ MUS 222* Ear Training II (221)

Piano Sequence
___ MUS 201* Class Piano I (120)
___ 202 Piano II or 206 Jazz/Pop Piano

* must be completed no later than the end of the first semester junior year

UPPER DIVISION CORE CLASSES (12 units)

MUS 420 20th C. Techniques (233)
or
MUS 440 Jazz Harmony (233)

MUS 508 Modern Music: American Iconoclasts
or
MUS 520 Seminar in Music Literature

MUS 542 Seminar in Ethnomusicology GWAR
MUS 598 Senior Thesis (520)

EMPHASIS ELECTIVES (minimum 18 units)
Note: 233 is a pre-requisite for all MUS classes 400-level or higher

Theory (choose ≥ 6 units)
___ MUS 405 Tonal Counterpoint 3
___ MUS 415 Orchestration 3
___ MUS 430 Improvisation 1
___ MUS 431/432 Jazz Improv I/II 2
___ MUS 441 Jazz Comp & Arranging 3

History & Lit (choose ≥ 6 units)
___ MUS 550 Middle Ages to 1750 3
___ MUS 551 Classical/Romantic 3
___ MUS 552 20th Century Music 3
___ MUS 504 Survey of Elec. Music 3
___ MUS 506 Survey of Jazz 3
___ 530/531/532 World Music Surveys
___ MUS 558 Seminar in Jazz History

Applied Music (choose ≥ 6 units)
___ MUS 303/313/353 Lessons (2 sem)
___ MUS 371–390 Ensembles
___ MUS 438 Computer Music

In order to be eligible for lessons, you must:
- be taking and passing your core classes (theory, ear training & piano)
- be concurrently enrolled in one ensemble for each ½ hour of lessons
- College GPA > 2.0

For advice on GE classes, contact the Undergraduate Advising Center, 338-2101, ADM 212

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